Fletcher, Frank F.
1908-1924 (Fayette)

old letters in locker

REGISTRY RETURN RECEIPT.

Form No. 1548.

Received from the Postmaster at Minneapolis Minn
(Delivering office.)

Registered {Letter / Parcel} *No.* 57747, **From Post Office at JERSEY CITY, N. J.,**

Addressed to .....
(Name of addressee.)

Date 11-27-, 190 8
(Date of delivery.)

28890

When delivery is made to an agent of the addressee, both addressee's name and agent's signature must appear in this receipt.

.....
(Signature or name of addressee.)

.....
(Signature of addressee's agent.)

A registered article must not be delivered to anyone but the addressee, except upon addressee's written order.
When the above receipt has been properly signed, it must be postmarked with name of delivering office and actual date of delivery and mailed to its address, without envelope or postage.

This card must be neatly and correctly made up and addressed at the post office where the article is registered.

The postmaster who delivers the registered article must see that this card is properly signed, postmarked, and mailed to the sender.

MINNEAPOLIS MINN. 2 NOV 27 6 - P.M. 1908

Postmark of Delivery Office

LYNDALE STA.

C

and Date of Delivery.

Post Office Department.

OFFICIAL BUSINESS.

Penalty for private use to avoid payment of postage, $300.

RETURN TO:

Name of Sender: The American Numismatic Society

Street and Number, or Post Office Box: 156 West 57th Street

NEW YORK N. Y.

JERSEY CITY, NEW YORK, N. Y.

NEW YORK, N. Y.

NEW JERSEY.

U. S. Registered Mails go to every post office in the world, and are kept under lock and key at any post office or at any post-office station, and by rural carriers throughout their routes. Letters will be registered by letter carriers in the residential districts of cities.

For registered mail delivered through a U. S. post office, the sender receives without request or extra charge, a return receipt signed by the addressee or his agent. For registered mail to a foreign country, the sender receives without extra charge a form of return receipt. If the words "Return Receipt Demanded" appear on the envelope or wrapper,

Letter / Parcel No. 57749

P. O., Jersey City, N. J.

Received for registration 11/25, 190, from

addressed to

2516 [illegible] 44 [illegible] Mpls Minn

1 class postage prepaid.

Postmaster, per

Mr. Frank Fayette Stetson
2516 West 44th St
Minneapolis, Minn.

Dear Sir:-

I am directed by the Council, to call to your attention the enclosed bill for three years dues as a member of this Society, also to the section of the Society's By-Laws printed on the back of the bill.

Trusting that you will give this matter your attention before the expiration of the current year, I am,

Believe me,

Very truly yours

[signature]

Recording Sec.

THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY,
1271 BROADWAY,
NEW YORK.

ARCHER M. HUNTINGTON, PRESIDENT.
DANIEL PARISH, JR., RICHARD HOE LAWRENCE, VICE-PRESIDENTS.
BAUMAN LOWE BELDEN, REC. SECRETARY.
HENRY RUSSELL DROWNE, COR. SECRETARY
CHARLES PEYER, TREASURER.
S. WHITNEY DUNSCOMB, JR. LIBRARIAN.
WILLIAM POILLON, CURATOR.

ORGANIZED 1858
INCORPORATED 1865

American Insignia, comprising, first, decorations conferred by the United States Government; and by the different states and cities, for military service; second, the insignia—or badges of members and officers—of the various Military and Hereditary Societies, form a branch of American Numismatics which has not in the past received the attention it deserves.

A collection of such insignia should be placed where it would be permanent and accessible to students of Numismatics and of American History.

Many of the societies which should be represented in such a collection have gone out of existence and their insignia is now most difficult to obtain; others have adopted new disigns, and the same difficulty confronts any effort to procure those that have been abandoned. In the future this difficulty will increase; other societies which are now active will die out, and, as time goes on, a collection of this kind will become of greater value and interest, and will be the means of preserving much numismatic history that might otherwise be lost.

In the spring of 1900, this Society undertook the formation of a collection of this kind, as distinct from its collections of other American medals, and it now has, in addition to the principal Government decorations, the insignia of a majority of the more important and many of the smaller active societies, also of a number of the societies which have ceased to exist. Within the narrow limits to which it is confined, this collection, probably, has no equal: many valuable specimens have been donated by the societies they represent.

Being an incorporated body and the most important numismatic society in America, its collections are permanent, and it is in a position to guarantee that any insignia that it may receive will not at any time go out of its possession and get into the hands of private parties. It is hoped that societies which restrict the issue of their insignia to members only, will, in view of the facts stated above, waive that rule in favor of this Society.

This Committee was appointed for the purpose of carrying on this work in a thorough and systematic manner. Its success has, so far, been most satisfactory, but there is still much to be accomplished, and it would earnestly request the co-operation of the members of the Society and of all others who are in sympathy with its efforts to preserve numismatic and historical records.

BAUMAN L. BELDEN,
GEORGE F. KUNZ,
J. SANFORD SALTUS,
Committee on American Insignia.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

Mr B. L. Brahm
New York

Dear Sir,

Herewith my check $\sqrt{\text{on}}$
for copy of Cleveland bequette
in bronze.

Yours truly
Frank F. Fletcher

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

73

Mr. B L Bradus
New York

Dear Sir.

Herewith my charge
10.00 for the Silver Hudson
Falls medal as set forth
in circular letter of July 27.

Yours truly
Frank F. Fletcher

Aug 12 1909.

U. S. Registered Mails go to every post office in the world.

Letters and parcels may be registered at any post office or at any post-office station, and by rural carriers throughout their routes. Letters will be registered by letter carriers in the residential districts of cities.

For registered mail delivered through a U. S. post office, the sender receives, without request or extra charge, a return receipt signed by the addressee or his agent. For registered mail delivered in a foreign country the sender receives without extra charge a form of return receipt if the words "Return Receipt Demanded" appear on the envelope or wrapper.

Letter / Parcel { No. 16605

P. O., New York, N. Y. M

AUG 26 1909

Received for registration do, 190 , from

addressed to F F Fletcher
Minneapolis Minn

class postage prepaid.

Postmaster, per G W

REGISTRY RETURN RECEIPT.

Form No. 1548.

Received from the Postmaster at Minneapolis Minn
(Delivering office.)

Registered { Letter / Parcel } *No.* 1695. **From Post Office at NEW YORK, N. Y.,**

00851

Addressed to _____
(Name of addressee.)

Date 1/28, 1907
(Date of delivery.)

When delivery is made to an agent of the addressee, both addressee's name and agent's signature must appear in this receipt.

F F Sheehan
(Signature or name of addressee.)

by J O Mundy
(Signature of addressee's agent.)

A registered article must not be delivered to anyone but the addressee, except upon addressee's written order. When the above receipt has been properly signed, it must be postmarked with name of delivering office and actual date of delivery and mailed to its address, without envelope or postage.

This card must be neatly and correctly made up and addressed at the post office where the article is registered.

The postmaster who delivers the registered article must see that this card is properly signed, postmarked, and mailed to the sender.

Postmark of Delivery Office

and Date of Delivery.

Post Office Department

OFFICIAL BUSINESS.

Penalty of $300 for private use.

RETURN TO:

Name of Sender American Numismatic Co

Street and Number, or Post Office Box. W 156 St.

NEW YORK,

NEW YORK.

REGISTRY RETURN RECEIPT.

Form No. 1548.

3

Received from the Postmaster at Summit N.J. 71

(Delivering office.)

Registered {Letter / Parcel} *No.* 1688 **From Post Office at NEW YORK, N. Y.,**

Addressed to _____

(Name of addressee.)

Date _____, 190

(Date of delivery.)

When delivery is made to an agent of the addressee, both addressee's name and agent's signature must appear in this receipt.

Chas Gregory

(Signature or name of addressee.)

Chas Gregory

(Signature of addressee's agent.)

A registered article must not be delivered to anyone but the addressee except upon addressee's written order.

When the above receipt has been properly signed, it must be postmarked with name of delivering office and date of delivery and mailed to its address, without envelope or postage.

This card must be neatly and correctly made up and addressed at the post office where the article is registered.

The postmaster who delivers the registered article must see that this card is properly signed, postmarked, and mailed to the sender.

Postmark of Delivering Office

SUMMIT, N.J.
AUG 27
9 AM

and Date of Delivery.

Post Office Department.

OFFICIAL BUSINESS.

Penalty of $300 for private use.

RETURN TO:

Name of Sender William Linn Brownell

Street and Number, or Post Office Box. 11 Madison Ave

NEW YORK,

NEW YORK.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

Mr. Bannon L Buchan Esq.
New York

Dear Sir.

I have received from Chas de Kay an invitation to become a member of a new Society - Order of Knights of the Discovery - Hudson Fulton medal is to be the first effort.

I am interested in learning if it is the same medal as recently given the members of the American Numismatic Soc. a copy of which I recently received.

I will appreciate any information you can give me.

Very truly
Frank F Fletcher

14 Sept 09.

September 16, 1908.

[illegible]

[illegible]

[illegible] y [illegible]

[illegible]

[illegible]

[

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

Mr Bannon L Brehm
New York City

Dear Sir.

Herewith check $[illegible] for
copy in bronze of Farley medal

Yours truly
Frank F. Fletcher

5 Feb 1910.

U. S. Registered Mails go to every post office in the world.

Letter / Parcel

No. 9227

P. O., New York, N. Y.

M

Received for registration [illegible] 190 , from [illegible]

addressed to [illegible]

[illegible] class postage prepaid.

Postmaster, per [illegible]

REGISTRY RETURN RECEIPT.

Form No. 1548.

Received from the Postmaster at .....

(Delivering office.)

Registered { Letter / Parcel } No. 9267,

From Post Office at NEW YORK, N. Y.,

Addressed to .....

(Name of addressee.)

Date 190

(Date of delivery.)

When delivery cannot be made to addressee, both name and agent's name must appear in this receipt.

Frank T. Fletcher.

(Signature or name of addressee.)

E. Knopf

(Signature of agent.)

No registered article can be delivered to any person other than addressee, or his agent, except upon the written order of addressee, duly attested if he cannot write. Postmaster will not deliver to agent unless authorized by addressee, or unless it is proved that the article has come into addressee's possession or that delivery to agent has benefited addressee.

Post Office Department.

OFFICIAL BUSINESS.

Penalty of $300 for private use

RETURN TO:

Name of Sender: The A. M. Soc.

Street and Number or Post Office Box: 136 St & Broadway

NEW YORK,

NEW YORK.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

Mr. H R. Browne Esq
New York.

Dear Sir.

Do you happen to
know if the French
Medallic Society - Le
Cercle de la Medaille Française
is in existence?
Report reached me last
year that this society
would suspend only
to boom in 1910.
Can a copy of the catalog
of the recent Medallic
Exhibition be obtained?
I refer to the Exhibition
recently given under the
auspices of our society.
Yours truly Frank F. Fletcher
Apl 10

From F Fletcher, Pro.,

Bank of Commerce Building,

Minneapolis, Minn.

Sir:

Your letter to Mr. W. Russell Browne has been turned over to me for reply. [illegible] you mention in regard to the French Société des Amis [illegible]. [illegible] Medallists may be obtained by sending to us the sum of fifty cents and fifteen cents extra to cover postage. We have also published a Catalogue of the coins and a Catalogue of the medals in our own collection, and these may be procured by sending the same sum.

Very truly yours,

Curator.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

Miss Agnes Baldwin
New York.

Dear Madam,

Can you assist me in identifying a decoration description of which I enclose. Possibly the Society's collection may contain it.
I have been told it was the "Order of Union V" but such an order is unfamiliar to me.
Appreciating your assistance
I am
Very truly
Frank F. Fletcher

June 13.

Cross of silver or composition
65 m.m. suspended by ring.
Four arms inverted making Eight
points with globules on ends.
Between arms of cross are Rays
of five each.
Cross laid in with white enamel.
Centre has oval gold medallion
with bust of Urban V to left.
Surrounded by band of red Enamel
with "Urbanus P. P. V. Ad fidei ac
Cultus."
Reverse: Central oval gold medallion
with bust of Pius IX to right.
Surrounded by band of red Enamel
with words "Pius P. P. IX Privilegiis
Auxit."

June 21st, 1912.

Mr. Frank F. Fletcher,
Bank of Commerce Building,
Minneapolis, Minnesota.

My dear Sir:-

Your letter of June 18th addressed to Miss Agnes Baldwin (who is at present in Europe) was duly received. I am much interested in your discription of the decoration. I have never heard of an "Order of Urban V", and I cannot find any mention of such an order, or any discription of a decoration such as this either in the Society's collection or in any book that we have on the subject. I have given a great deal of attention to the subject of foreign decorations, and we have a number of books relating to it. I will keep this in mind and endeavor to find out something about it, and if I can trace it I will take pleasure in giving you what information I can get.

Very truly yours,

Director.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

Miss Agnes Baldwin
New York.

Dear Madam.

Since writing you the other day regarding identification of our "Order" I have another upon which I should greatly like your opinion based upon any data in the Society Collections. The very crude pencil sketch enclosed gives merely a better idea of it than words. It is called the "Order de Melusine" and I am seeking light as to just what this Order is and the Country from which it emanates.

The large cross is blue Enam[illegible]

and the sword cross in the arms are white enamel. On the central silver shield the three lions are in green, Ribbon - orange with two blue stripes near borders.

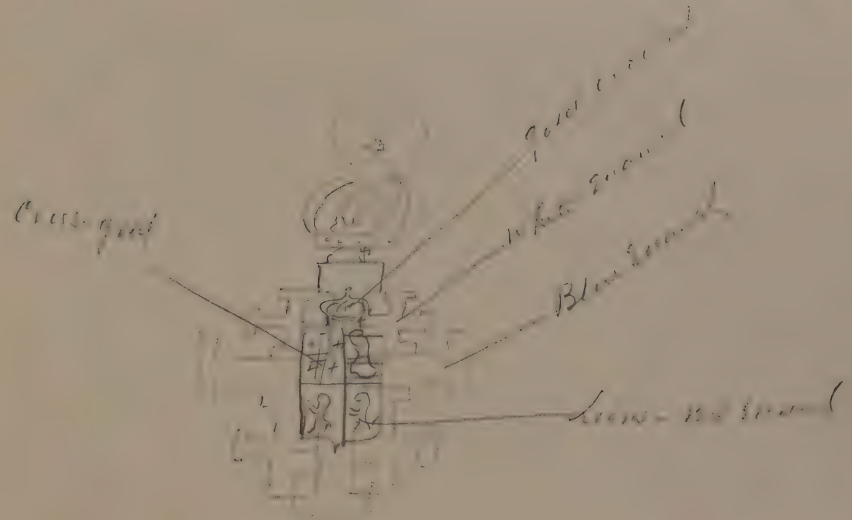
Neither Burke or Archer mentions it and I am wondering if it is of recent origin hence not included in their works.

Greatly appreciate any suggestions in connection I am

Very truly yours

Frank F. Hunter

June 22nd



July 23rd, 1912.

Mr. Frank F. Fletcher,
Bank of Commerce Building,
Minneapolis.

Dear Sir:-

I have been away for several weeks, hence the delay in replying to your letter of June 28th. The badge, of which you sent a sketch, is considerable of a puzzle. The cross with the four smaller crosses in the angles and surrounded by the crown is the papal Order of the Holy Sepulchre, but it should be red enamel whereas you state that your specimen is blue enamel. I find it stated that in some cases these crosses bear a medallion charged with the arms of Jerusalem. Now, I have not as yet been able to find just what the arms of Jerusalem consist of. Whether the [illegible] on your badge are the arms of Jerusalem or not, I have so far been unable to find out, but I will bear that in mind and sooner or later find just what it is. The decoration should be suspended from a black ribbon. The thing that puzzles me more than anything is the fact that the cross is blue, as I have never heard of it being made in that color. This is a most interesting thing to look up, and I will no doubt be able to find out more about it.

Very truly yours,

Director.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

American Numismatic Soc.
New York

As a member of the Society I ask for information which doubtless you can furnish. What is the usual or prevailing cost of an authentic Cross of Chevalier of "Ordre de la Reunion" instituted by Napoleon 1st. Any light on this point will be appreciated by

Yours truly
Frank F. Fletcher

April 17.

Does the Soc. have either for the Empire or its cost?

May 6th, 1913.

Mr. Frank M. Fletcher,
Bank of Commerce Building,
Minneapolis, Minnesota.

My dear Sir:-

In reply to your inquiry I would state that this Society has in it collection a Chevalier's Cross of the Order of the Reunion, instituted by Napoleon I. This cross was purchased sometime ago at a cost of $20, which I considered a reasonable price. We have not the plaque of this order, and I do not know exactly what it would cost to obtain one. I am rather of the opinion that they are rare, and are not easy to get.

Very truly yours,

Director.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

Mr. Bowman & Bruden
New York

Dear Sir.

Greatly interested in your letter of 6th inst re Order Reunion and note that the Society acquired a cross at 20th.

I have been recently offered Chevalier Cross of this Order in Francs at $125.00 and $175.00 and am wondering where such different in price comes in.

Very truly
Frank F. Fletcher

9M49

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

Mr. Bauman L Bickum

New York

My Dear Sir,

Again I visit to
trouble you and another
Decoration and for which
the Society collectors may
furnish an answer.
Recently received what
purports to be Chevalier's
Cross of Order St Stanislaus
of Russia. The three Specimens
owned by me are in red
enamel and thus Burke
Wahlen and Archer describe
it. The one in question is
identical with these except

that the Enamel is black
or more accurately a black
green.
Can you identify this?
It occurs to me that it
may be the old Polish
order before it became
Russianized -
Will greatly appreciate your
opinion relative thereto.
My latest addition is a
Grand Cross Star Silver Breast
of the "Order of Holy Ghost"
circa 1750.

Very truly
Frank L. Holt

May 21,
Does the Doc. have duplicates
of Orders for sale or exchange?

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

Agnes Baldwin Austin
Am Num. Soc. N. Y.

Dear Madam.

Will you kindly let me know if the paper "Medals of the Italian Renaissance" read before the Society Jan 10 1895 was published in any of the annual Reports?
If so I would like a copy as well as a copy of the annual Report for 1897 for completion of my file.

Very Truly
Frank F. Fletcher

Asst. Curator.

June 11th, 1913.

Mr. Frank F. Fletcher,
Bank of Commerce Building,
Minneapolis, Minnesota.

Dear Mr. Fletcher:-

Your letter regarding the Order of St. Stanislaus of Russia was received sometime ago, and should have been answered sooner but was overlooked. I do not know anything definite regarding the specimen having the darker colored enamel. I think I saw one of this kind sometime ago. Unless I should find out something to the contrary I would be of the opinion that the difference might arise from being made at a different time and possibly by a different maker. If I can hunt up anything further regarding it, I will let you know.

The Society disposed of what duplicates it had some little time ago. As you are interest in these things I will let you know if we get any more duplicates at any time.

Very truly yours,

Director.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

M. Bauman L Bolton
New York.

Dear Sir.

I have duly
received the Catalogue
of the Society 1910 Exhibition.
Does the Society have
examples for sale
commemorative of
of this Exhibition for sale
to its members?

Very truly

Mark F. Fletcher

Sec'y.

December 8th, 1913.

Mr. Frank F. Fletcher,
410 Northwestern Bank Building,
Minneapolis, Minnesota.

Dear Sir:-

Your letter of December 1st has been duly received. Regarding the Devreese commemorative plaquette, as soon as that is offered to the members for subscription you will be notified. Up to the present time only one plaquette has been struck.

I forwarded the Morgan plaquette to you, by parcel post, on December 3rd, and trust that it has reached you by this time.

Very truly yours,

Director.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

Mr. Bauman L. Bedow
New York City

Dear Sir.

Enclosed find rough sketch of
Decoration and would greatly appreciate
your kindness in assisting me to correctly
attribute it.

I think the annexed description will be
sufficient to identify it and possibly it
may be already in the Society's collections.

Thanking you in advance for your
courtesy remain

Very truly

Frank F. Fletcher

FFF.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

Mr. Bauman L. Belden
New York City.

Dear Sir:

In a recent number of the "Numismatist" in the Society's report I noted comments on the tariff placed on medals.

Do I understand correctly that the present rate is 20% ad valorem and how are War Medals and Decorations — Orders of Knighthood in part of gold silver and Enamel classed.

Heretofore I think the Department classed all medals regardless of metal and Decoration as having duty of 45%.

That is of course those not old enough to come in as antiquities.

How are these things classed now and how treated by the New York Customs.

Very truly
Frank F. Fletcher

FFF 7.

March 3, 1914.

Mr. Frank F. Fletcher
Bank of Commerce Building,
Minneapolis, Minn.

Dear Mr. Fletcher:-

Your letter of February 7th, regarding the tariff on medals, was received some time ago. I referred your inquiry to Messrs. Kronfeld, Saunders & Co., 32 Broadway, New York, our Custom House Brokers, and received from them, the following reply:-

"I beg to acknowledge the receipt of your favor of February 11th enclosing a letter from Frank F. Fletcher, Minneapolis, Minn., on the question of rates of duty under the present tariff.

"The first question is as follows:

"Articles or wares composed wholly or part of platinim gold or silver, and articles or wares plated with gold or silver and whether partly or wholly manufactured 50% ad valoreum. If composed wholly or in chief value of iron, steel, lead, copper, brass, nickel, putter, zinc, aluminum or other metal, but not plated with gold or silver whether partly or wholly manufactured, 20% ad valoreum.

" To Mr. Fletcher(s other question the law reads as follows:

" Metals of gold, silver or copper and other articles actually bestowed as trophey or prize and received and accepted as honorary distinction, free of duty.

" I think that the above information fully answers Mr. Flecther's inquiry."

I also received a letter from you some time ago, asking for information regarding a certain decoration. I have been so much occupied with matters relating to our exhibition of American coins, and various other things, that I have not as yet, been able to look up this decoration. It is one of which I am not familiar ~~with~~, and I will endeavor to find out what it is and write you later on the subject.

Very truly yours,

Director.

words. "BENEFICENCIA
VIRTUTE"

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

My dear Mr. Beecher.

Again I intrude on your good nature.
Does the archives of the Society show the address of "Société Hongroise des Amis de la Merveille"?
Should be glad to know at your convenience.
I have heard from Mr. Stein-Simon and think I can obtain some material of his.
Did I write you that I lately received from Mr. Carl Lafft his second century of his fun d'Ary.
Think it is exceeding

good — Would never have
known of it had I not
seen the example on
display at the Soc. building —

Loving You

Frank L. Blanchard

July 24

July 29th, 1916.

Mr. Frank F. Fletcher,
Bank of Commerce Building,
Minneapolis, Minnesota.

Dear Mr. Fletcher:-

Mr. Belden turned your letter over to me to answer as he is no longer Secretary of the Society, and consequently has not the data at hand.

We regret we are not able to supply you with the address of the Societe Numismatique des Amis de la Medaille, but if you should write to either of the following, I think they could give it to you:-

Ungar. Numismatische Gesellschaft.
Csepreghy-utca 4,
Budapest, Hungary.

Eugen Radisics, Director,
Rath Gyorgy Museum,
Varosligeti fasor 10,
Budapest, Hungary.

The other day Mr. Tefft borrowed our copy of the Joan of Arc plaque to make a replica for you, and I congratulate you on getting the piece.

Very truly yours,

Curator.

May 23, 1917.

Mr. Frank F. Fletcher
Bank of Commerce Building,
Minneapolis, Minn.

My dear Mr. Fletcher:-

We have no way here of refinishing bronze medals or cleaning them in any satisfactory way, especially finger marks. On the few occasions when we have had any of our medals restored, we have sent them to the Metallic Art. Co., 74 West 16th Street, New York, and they have fixed them up in a satisfactory manner. With silver medals it is different. We can restore those by washing in warm water with a little ammonia or a weak solution of potassium cyanide.

I am glad to see that you are closing your medals and trust that the exhibition will be a big success. We have added next to nothing to our art medals of late. Only a very few pieces. We, however, are making arrangements so that we will get many more of these as they are issued.

Yours very truly,

MAY 13 1917

Frank Fletcher to Show Collection of Medals and Bronzes

Private Collection Will Be Exhibited in the Beard Galleries.

JAPANESE PICTURES ON VIEW AT INSTITUTE

Public Schools Exhibit Samples of Work Done in Art Courses.

By GLADYS M. HAMBLIN.

Through the generosity of Mr. Frank F. Fletcher of this city art lovers will be given an opportunity to see an exhibit of the little known work of the great medallists. Mr. Fletcher is a collector of discrimination, who collects for the love of it, but he is moved by a generous spirit which makes him wish to let others enjoy things which have given him so much pleasure. In 1914 he hung his Japanese prints in the public library that the public might see them and now he has arranged to show his collection of medals, plaques, and medallions at the Beard galleries this week. The collection which amounts to 200 pieces includes also some small bronzes.

The medals will be arranged in chronological order and according to schools so that the exhibit will have great educational value. It goes back to Pisanello of the Fifteenth century, recognized today as the originator of the modern form of low relief, and to whom artists still turn for placing and composition. The periods of the Renaissance, the early Dutch, and the early English are represented and the collection culminates in the work of modern Europeans and Americans. The exhibit will be on view this week only.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

My dear Mr Nor.

You will note by the enclosures I am doing my bit towards the popularization of the medal.

I am one who thoroughly believes that the public have not begun to realize the artistic values of the low relief.

Sincerely

Frank F Fletcher

Encl.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

Dr. Howland Wood

American Numis. Assn.

Broadway & 156th St

New York City

June 6th, 1917.

Frank F. Fletcher, Esq.,
Bank of Commerce Building,
Minneapolis, Minn.

Dear Sir:-

Your letter of May 29th to Mr. Wood has been referred to me for reply - particularly your query as to an individual collector's efforts to secure medals for his own collection. We think this suggestion one which may prove very fruitful, and propose taking up the matter more fully. I will write you further, but in the meantime could you perhaps develop the suggestion you have made ? Have you any definite thought concerning ways and means ? May I ask you to describe briefly the field of your own collection ? Do you know of any one who might co-operate in the same way as yourself?

We are making an effort to get into touch with all the agencies producing medals, and the suggestion which we hope to develop is that we may keep a list of our members and friends to whom we can send, at the time of the issue, data regarding the medal under consideration with a view to our being able to encourage medal producers, to the extent of the number of copies which our members would subscribe for.

May I have a further word from you ?

Yours very truly,

Secretary.

July 7th, 1917.

Frank F. Fletcher, Esq.,
Bank of Commerce Building,
Minneapolis, Minnesota.

Dear Mr. Fletcher:-

I wish to thank you very cordially for your letter of July 3rd - it is most suggestive, and contains much food for thought.

My appointment as Secretary dates only from about May 1st of this year, and there are a great many details to be worked out. The medal side of the Society's activities is one which appeals to me strongly, and one in which we have failed to realize our opportunities in the past. I am seeking suggestions from every source, and hope during the summer months to work out some plan whereby there can be increased development. I shall look up the matter of the Circle of the Friends of the Medallion, and get in touch with some common member or members of both Societies. The publication of our own medals has been subject to considerable criticism. We can doubtless profit by their experience - and possibly can avoid the pitfalls into which both organizations appear to have fallen. We may develop something which would embody some of the suggestions you have made. The present money conditions are a serious handicap, but it is hoped they will not last indefinitely.

I shall communicate with you further, later in the summer, about this as well as about the suggestions in your first letter, and I trust you will feel that I shall gladly welcome any new ideas,, which may prove helpful to the Society.

Yours very sincerely,

Secretary.

July 18th, 1917.

Mr. Frank F. Fletcher,
Bank of Commerce Building,
Minneapolis, Minnesota.

Dear Mr. Fletcher:-

In pursuance of previous letters regarding medals by American artists, I am sending you, under separate cover, casts of two medals by Mr. Weinman. It is possible that you may have seen these pieces, which, to me, are among the most beautiful things of their kind ever designed by an American artist.

Mr. Weinman has loaned the copies from which these casts were made to the Society. He states that his usual charge for them is fifty dollars each, but he has very generously stated that if the Society cares to purchase them they may have them at twenty-five dollars each. We have been trying for several months to raise this amount, but have not yet succeeded. In the meantime I have been wondering whether you would care to own copies of them, and in accordance with the suggestion in your first letter that you would like to take advantage of the effort we are making to build up our collection of American medals, I am sending these casts. The medals themselves are thick heavy castings, gilt, and make a most impressive showing. I trust you will feel that we have no interest whatever in whether you decide affirmatively or negatively, our position being merely that these are very good medals, and that this is an opportunity of which you might care to take advantage.

Yours very sincerely,

Secretary.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

My dear Dr Nos.

Returning from a short vacation I hasten to acknowledge the receipt of the Wenman casts.

As it happens I have his monograph in honor of his son Howard — of the same general character — which I bought last year from his exhibit in Buffalo Institute.

It might be that a little later I should like one of the two you send.

In the meantime shall I return the casts to you.

Sincerely

Frank F. Fletcher

Dr.

September 14th, 1917.

Frank F. Fletcher, Esq.,
Bank of Commerce Building,
Minneapolis, Minnesota.

Dear Mr. Fletcher:-

In reply to your letter of August 22nd, I too have been having a vacation. I have found your letter on my return. Kindly return the Weinman casts at your convenience. You will, of course, be able to secure either of them at a later time as you say. I sent these casts under the impression that you might not have seen them.

Should you be in New York during the coming winter, I hope you will give us the pleasure of welcoming you at the Society.

Yours very sincerely,

Secretary.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

My dear Mr Noz,

I am returning the Weiman casts and should say that I have two or three medallions of his and possibly I should first ask Examples of those artists unrepresented in my Collection.

It may be that I will later ask to have one of them cast for me.

In this connection do you understand that the plaster casts sent out from the model or are they made in reduced form from the model in the reducing

Dear ?

I am wondering if Mr. W.
wanted these two medallions
in the size as sent.
His question was asked me
but I was not sure of
the artist's wishes in this
instance.

Yours

Mark J. Hunter

Sept 19.

September 21st, 1917.

Mr. Frank F. Fletcher,
410 Northwestern Bank Building,
Minneapolis, Minnesota.

Dear Mr. Fletcher:-

As soon as the Veiman casts reach me I shall be able to answer your query. I did not see them before they were sent.

I am enclosing a receipt for the cheque in your letter - the medal will be sent you early next month.

Yours very sincerely,

Secretary.

September 24th, 1917.

Frank F. Fletcher, Esq.,
410 Northwestern Bank Building,
Minneapolis, Minnesota.

Dear Mr. Fletcher:-

In continuation of my letter of September 21st, the casts of Mr. Weinman's medals arrived Saturday, and I find they are of the exact size of the originals. The medal itself is, of course, less thick than the cast - that you will understand. With regard to your question, these are reduced from the large model of about fifteen inches, and are gilt galvanos. If you should want one of these cast, , it could probably be done though of course the result would be much less clear cut and less sharp in its outlines. The price mentioned in my former letter, $50.00, was for one of the galvano-process medals.

When you come to New York I shall be very glad to go over our collection to see if there are any of the medals which we have, which it would be possible for you to obtain.

Yours very sincerely,

Secretary.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

My dear Mr Nor

Under another cover

I am sending you a copy
of the current "Minnesotan"
in which you will find an
item incidentally, briefly
my bit towards the
popularization of the War Medal.

Sincerely

Frank F. Fletcher

Oct 9

SHOWING HALF OF THE MOST COMPLETE COLLECTION OF MEDALS IN THIS COUNTRY

A Man With Many Medals

POSSESSING more Royal Orders of Knighthood and War Medals than probably any other living man in the United States, Mr. Frank F. Fletcher of Linden Hills, Minneapolis, posed for this picture not suspecting that it would be published for the readers of THE MINNESOTAN.

We persuaded Mr. Fletcher to exhibit the medals and a remarkable collection of War Posters of the Allied Nations at the recent Minnesota State Fair, where during a period of six days they attracted and interested as many people as any other exhibit on the grounds.

Mr. Fletcher has for years been interested in the fine arts and has surrounded himself in his charming home with many rare, beautiful and historically valuable works of art. His collection of war medals represents fifteen years diligent search in the far corners of the world and they tell the story of honorary distinction bestowed by monarchs and nations, for deeds of valor or statesmanship.

The cross suspended by the wide black and white ribbon, second from the right hand end, is the Iron Cross of the German Empire. Immediately below are two crosses that have an especial interest at present as it was a decoration of this order that was recommended by a German diplomat for the Swedish consul at Buenos Aires, who knowingly or unknowingly gave great assistance to the German cause. On the other side of the case is an Order of the Bath, recently bestowed upon former Ambassador Gerard. It has been fifty years or more since this order has been awarded to anyone.

The photograph below shows a few of Mr. Fletcher's collection of war posters as they were displayed at the fair. They represent recruiting posters of the allied nations, and posters for various branches of government service, and patriotic and charitable appeals. Many of the world's most distinguished artists have designed these posters, giving their art, time and service to their country. The extreme right hand group represent the work of the great English artist, Brangwyn. One poster attracted much attention. It was by Louis Raemackers, the Holland artist who has a four thousand dollar German price on his head. It was the first poster used by the United States for recruiting purpose which showed the Kaiser himself, and being a Raemackers cartoon it was hardly a compliment to the German war lord.

SHOWING A SECTION OF THE 250 WAR POSTERS EXHIBITED AT THE FAIR

October 15th, 1917.

Frank F. Fletcher, Esq.,
Bank of Commerce Building,
Minneapolis, Minnesota.

Dear Mr. Fletcher:-

I have your letter of the 9th and the copy of the Minnesotan article describing your collection of medals and posters. They must have made an interesting exhibit, and I do not doubt but that they attracted a great deal of attention.

Our war medals are among the most popular pieces we have on exhibition, and several of our members are much interested in collecting these.

We hope to send the copy of our new medal which you ordered soon - probably by the end of this week.

Yours very sincerely,

Secretary.

THE AMERICAN NUMISMATIC SOCIETY

Broadway between 155th and 156th Sts., New York

November 6, 1917.

Dear Sir:

Is **your** set of the medals of The American Numismatic Society **complete?** A few copies of some of the issues remain on hand—several are exhausted in either the silver or bronze. If it is desired, illustrations will be sent. Please check the subjoined list, and let me write you whether we can supply the ones you lack.

Very respectfully,

Sydney P. Noe, Secretary.

Lincoln Medal. 1866.
Washington Medal. 1883.
Anthon Medal. 1884.
Parish Medal. 1890.
Columbus Medal. 1893.
Muhlenberg Medal. 1896.
Grant Monument Medal. 1897.
Charities and Corrections Medal. 1898.
Greater New York Medal. 1898.
Prince Henry of Prussia Medal. 1902.
Americus Vespucius Medal. 1903.
John Paul Jones Medal. 1906.
Sir Francis Drake Medal. 1907.
Archer Milton Huntington Medal. 1908.
Hudson-Fulton Medal. 1909.
Catholic Diocese Medal. 1909.
Cleveland Medal. 1909.
New Theatre Medal. 1909.
Lincoln Medal. 1909.
Membership Medal. 1910.
Babelon Medal. 1911.
John Pierpont Morgan Medal. 1913.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

My dear Mr Nor.

I permitted one of our newspapers to write up the Harvey medal & clipping of which I enclose.

In publishing this form of sculpture I believe that as much publicity as possible be given the subject.

Sincerely

Frank F Fletcher

Nov 13

November 15th, 1917.

Frank F. Fletcher, Esq.,
Bank of Commerce Building,
Minneapolis, Minnesota.

Dear Mr. Fletcher:-

I have your letter of the 13th enclosing the clipping from the Minneapolis Tribune. Thank you very much. It is a very good write-up, one of the best I have seen.

Referring to your inquiry regarding the Society's medals, I beg to advise that I can furnish the Archer Milton Huntington medal in bronze for $8.00. If you will authorize me to bid on the Charities and Corrections medal if I find it appearing in future auctions sale, I will endeavor to secure a copy of that for you at some future time. Advise me whether you would want a silver ($10.00) or bronze copy ($5.00). Shall I send you the Huntington medal ?

Yours very sincerely,

Secretary.

January 15th, 1918.

Frank F. Fletcher, Esq.,
Bank of Commerce Building,
Minneapolis, Minnesota.

Dear Mr. Fletcher:-

Your note and clipping have been received. I am glad to see that you are upholding the medallic end of things in your section. We are planning to publish another medal in a similar way in the near future, a circular regarding it will be sent you in a short time.

Yours very sincerely,

Secretary.

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

My dear Mr Nor.

Can you suggest the proper source to get in touch with dealers or others who would likely have examples of the medallic work of Alphonse Legros?

I notice in N.Y. exhibition of 1910 that Edward D Adams of N-Y. showed a few of his medals.

Sincerely

Frank F. Fletcher

June 3

FRANK F. FLETCHER
BANK OF COMMERCE BUILDING
MINNEAPOLIS, MINN.

Dear Mr Nor

Am very glad to be
told of new names and therefore
enclose 1^{00} for the Indian medal
in bronze.
I prefer the bronze as the metal
to my mind relates more
humanly the lights and shadows.

Sincerely

Frank F. Fletcher

June 7.

June 7th, 1918.

Frank F. Fletcher, Esq.,
Bank of Commerce Building,
Minneapolis, Minnesota.

Dear Mr. Fletcher:-

I beg to acknowledge receipt of your letter of June 3rd. When I am down town again at Gorham's or Tiffany's I will enquire to see if by any chance either of them will have copies of medals by Lamrose. I fear the chances are slight however. I will write you later on this score.

I am enclosing a little printed slip which accompanies the Verdun medal, which is being sold for the benefit of the refugees. The bronze copies are one dollars, the silver five dollars. I think you asked me one time to bring to your attention any medals of the present war which might come to my notice. This one is not remarkable but the cause is a worthy one. Should you desire a copy, I shall be very glad to send it. If you do not desire one will you kindly return the printed description.

Very respectfully yours,

Secretary.

Enclosure.

March 4th, 1919.

Mr. Frank F. Fletcher,
2816 East 44th Street,
Minneapolis, Minnesota.

Dear Mr. Fletcher:-

The Council of our Society has decided to permit the sale of the bronze copies of our forthcoming "Peace Medal" to non members, after the members have had the privilege of subscribing to the silver and numbered bronze copies. Do you think it would be advisable to have the medal offered through a firm in Minneapolis ? What is your leading jewelry firm there? They would, of course, handle the matter on a commission basis and circularize their constituency. We should hope in this way to get in touch with medal-lovers who might become members of our organization.

I expect to have a note in the March Numismatist regarding the Lafayette medal after Mr. French's statue, and in the April number a paragraph about Mr. Chester Beach's splendid "Children's Year Medal".

Yours very truly,

Secretary.

Minneapolis Minn
2816 West 44th St

My dear Mr Nog.

Have noticed in
the current number of the
Numismatist the issue of a
Lafayette plaquette by the Society.
No mention is made of the
Sculptor_
Will you kindly let me know
who modelled it!

Sincerely

3/13.

Frank L. Hunter

FRANK F. FLETCHER
[redacted]
MINNEAPOLIS, MINN.

2816 West 44th St

Dear Mr Nos.

Since writing
you yesterday your letter of the
[redacted]
it would surely do no harm
to ask rights of our leading
jewelers to display and
sell the Society's new medal of
which you speak. Reed Sons
and Hudson & Co would probably
be the logical houses to handle
the medal here.
I should be glad to speak
to the proprietors but it might
be wise to wait until the
medal is ready for
distribution, and it

them as a sample my
own copy - and which
might give a better idea
of what they would have
to offer to their Churches
than any verbal description
or hack work -
Who is the artist of the
Peace medal? I have
seen no account of it -
or the Church Board would
for that matter.

Sincerely
Frank F. Nichols

3/11

March 17th, 1919.

Mr. Frank T. Fletcher,
2816 West 44th Street,
Minneapolis, Minn.

Dear Mr. Fletcher:-

Referring to your note of the 13th I beg to advise that the Lafayette plaque about which you enquire was modelled by Augustus Lukeman after the statue by Daniel C. French.

Yours of the 14th arrived this morning, and I will communicate with you further regarding our "Peace Medal" as soon as I have photographs. The Peace Medal is by Chester Beach as is also the "Children's Year Medal", a reproduction of which is to appear in the April Numismatist. Thank you for your kind offer to aid with the Minneapolis firms.

Yours very truly,

Secretary.

Fletcher

FIRST EXHIBITION OF

AMERICAN SCULPTURE IN BRONZE

AND

THE FLETCHER COLLECTION OF MEDALS, MEDALLIONS AND PLAQUES

THE MINNEAPOLIS INSTITUTE OF ARTS

APRIL 5 TO MAY 11, 1919

The Trustees, believing that they will prove of general interest, announce with especial pleasure the following exhibitions:

The Collection of American Sculpture includes sixty-six pieces. These are from the Gorham Galleries of New York and represent the work of forty-four artists. The examples shown are in sizes appropriate for the enrichment and decoration of homes.

The Collection of Medals belonging to Mr. Frank F. Fletcher, comprises an historic survey of Medallic art from the 15th Century to the present time, including examples of the schools of Italy, France, Germany, Belgium, Holland, Britain, Switzerland, and America.

PRICE FIVE CENTS

AMERICAN SCULPTURE

The history of American Sculpture is of a brief one hundred years. The influences affecting early American intellectual development were not artistic—Emerson thought the art of the sculptor was dead. Hawthorne said "Prettiness is the highest conception of Modern Sculpture."

With the note of freedom and spirit of truth which marked the close of the 19th Century came a new era—and strong and beautiful is much of the work of American sculptors in the last few decades. In the present exhibition the artists represented include many of those who are at present making a large contribution to American Plastic Art, and rank with the leading artists of the world.

MARGARET ACHELIS
1. Bird Bath

HERBERT ADAMS
2. Nymph of Fynmere
3. Infant Burbank

ROBERT I. AITKEN
4. New Fountain
5. The Tired Mercury
6. Garden Figure

EDWARD BERGE
7. Violet

GUTZON BORGLUM
8. Ruskin
9. Seated Lincoln

SOLON H. BORGLUM
10. Tamed
11. Charging Bull

A. STIRLING CALDER
12. The American Stoic

GEORGE CONLON
13. Le Reveil

MABEL CONKLING
14. Bacchante Head

NANCY COONSMAN
15. A Portrait

HENRI CRENIER
16. Sundial

CYRUS E. DALLIN
17. Captured but not Conquered
18. Appeal to the Great Spirit
19. On the War Path

RUDOLPH EVANS
20. Apples of Gold

JAMES EARLE FRASER
21. The End of the Trail
22. Storm Driven

LAURA GARDIN FRASER
23. Bide-a-wee (Relief)

DANIEL CHESTER FRENCH
24. Emerson
25. Study for Lincoln Statue

HARRIET W. FRISHMUTH
26. American Eagle

27. The Leaf
28. Girl and Fish (Fountain)

HENRY HERING
29. Study Head

CHARLES L. HINTON
30. Atlanta

MALVINA HOFFMAN
31. Russian Bacchanaie

CECIL HOWARD
32. The Dance

ANNA VAUGHAN HYATT
33. Yawning Tiger
34. Winter in the Wind

ISIDORE KONTI
35. Genius of Immortality

JOSEPH MARIO KORBEL
36. Picciati

ANNA COLEMAN LADD
37. Sacrifice

EVELYN B. LONGMAN
38. Victory
39. Two Panels from Fountain of Ceres
40. Panama Exposition

EDWARD MCCARTAN
41. Piping Pan

R. TAIT MCKENZIE
42. The Supple Juggler

FREDK. W. MACMONNIES
43. Boy and Duck (Fountain)
44. Nathan Hale
45. Pan of Rohallion

HERMAN A. MACNEIL
46. In Ambush

PAUL MANSHIP
47. Playfulness

E. C. POTTER
48. Dante

LOUIS POTTER
49. The Arrow Dance

BELA PRATT
50. Sketch for Monument
51. To Alexander Hamilton

A. PHIMISTER PROCTOR
52. Princeton Tiger
53. Pursued
54. Stalking Panther

ADOLPHO RAMON
55. Girl and the Parrot

LUCY CURRIER RICHARDS
56. Butterfly
57. Carnival

CHARLES CARY RUMSEY
58. Polo Players

VICTOR D. SALVATORE
59. Youth

JANET SCUDDER
60. Boy and Fish (Fountain)
61. Victory (Fountain)

HARRY D. THRASHER
62. Boy Making Horns

BESSIE POTTER VONNOH
63. Grecian Draperies

ADOLPH A. WEINMAN
64. Strayed from the Herd
65. On Story Pasture

ALICE MORGAN WRIGHT
66. Offshore Wind

MEDALS, MEDALLIONS AND PLAQUES

This collection shows the development of medallic art and the art of the bas-relief. The first examples are of the earlier Italian Renaissance. The work of these artists is noted for its great simplicity; it had an important influence on later art.

The productions of the German and Austrian Schools will be found to be academic in spirit and so realistic as to be comparatively uninteresting.

The British School shows, as in other forms of art, strong conservatism and the scholarly spirit, and the Dutch medals suggest the phlegmatic temper.

The early French work indicates classical influence, while the later examples possess a painterlike quality, and spiritual character that is excelled by none.

Belgian medallic art is closely allied to that of the French and was clearly under the direct influence of Paris.

The medals of America show the influence of all the earlier schools, and it is interesting to trace the sources from which our artists have received their inspiration.

Nos. 100-150	American
175-224	French
250-262	Austrian
280-305	Belgian
320-330	German
335-345	Italian
346-360	British
361-376	Dutch
377-379	Swiss

Fletcher

MINNEAPOLIS INSTITUTE OF ARTS

MEMBERS' NIGHT

You are invited to a private view of unique collections of American Sculpture and of Medallic Art on Saturday evening, April the fifth, from eight to ten o'clock.

Brief informal interpretations of American Sculpture and Medallic Art, adding greatly to the interest of the evening, will be given at half past eight by Mr. Rossiter Howard and Mr. Frank F. Fletcher.

This card admits four

Kunst Chronik
1918 Jul. 3 – 7.

Munich
Munich

Dear Mr Nor.

Do you have by chance any record in your office of the address of Konrad Gorlz the medalist who has produced numerous medals during the War?
I think I have read he was at Munich – thx you.

Frank F. Fletcher

2816 West 9th St

April 10, 1919.

Frank F. Fletcher, Esquire,
2816 West 44th Street,
Minneapolis, Minn.

Dear Mr. Fletcher,

I received, within a day or so, the notice of the exhibition of your collection of medals at the Institute. It is very fine, and I hope you will experience the same success which has attended our exhibition at the Century Club in New York City.

We find that there is a great deal of interest in medals, and that most people do not have a conception of their attractiveness.

I am enclosing a carbon of the letter which went to Hudson & Company of your city, yesterday. If you care to call upon them and emphasize any of the points made in the letter, we should greatly appreciate it.

I enclose a proof of the circular which will show you what a fine "Peace Medal" we are getting out.

Very respectfully yours,

Enclosures. Secretary.

April 28, 1919

Mr. Frank F. Fletcher
2816 West 44th Street
Minneapolis, Minnesota

Dear Mr. Fletcher:

I have your letter of the 23rd, and I am very glad indeed that your exhibition at the Institute is attracting so much attention. If you secure duplicate copies of the press notices, I shall be glad to have them.

I will bear in mind what you say about having a copy of the Peace Medal sent you as early as possible. Did you speak regarding the Peace Medal to Hudson & Company? They have not replied to the letter of which I sent you a duplicate, and I am wondering what is the trouble.

Very sincerely yours,

Secretary

Minneapolis Minn
2816 West 44th St.

Dear Mr Nor.

As soon as the
Peace medal is awarded send
one in bronze. Would like it
early as possible that I may
have it reproduced in written
up in our papers.
As our press is giving considerable
space to my exhibition the
time is opportune for getting

Some publicity for the Perry Medal.

Sincerely

Frank F. Hunter

April 23

My exhibition of the Art Institute is getting real attention from the public.

May 17, 1919.

F. F. Fletcher, Esq.,

2316 West 44th Street,

Minneapolis, MINN.

1 Bronze Joan of Arc medal $ 5.00

Exhibit of Medals at Art Institute

Insignia of Orders Interesting, Many of Which Have Been Won by 151st Gunners.

In connection with the return of the 151st a collection of the military medals and decorations, and insignia of orders of knighthood, so many of which are now familiar in name to the American public, have just been placed on exhibition at the Institute of Arts.

The case of French decorations is naturally the one which will attract most attention because so many of our boys wear the croix de guerre, the medaille militaire and the cross of the Legion of Honor. The example of the croix de guerre has the palm on the ribbon, which signifies that the soldier won a citation in orders. This decoration was established in the present war as available to privates because, the medaille militaire is given only to officers. It was Napoleon III., last emperor of the French, who established the latter order.

The Legion of Honor was founded by Napoleon Bonaparte when he was was first consul in 1802, so the earliest form is shown without crown above the cross. A second form, issued after the restoration, is royal, and shows not a Bonaparte but the old King Henry IV. The grand croix shows in the example exhibited, the crown above, being a form used after Napoleon became emporer; but because this particular cross was awarded by the first president of the second republic, Louis Napoleon, after the revolution of 1848, it bears the inscription of the founder as First Consul. A still later example of the present Tihrd republic, shows the head of the French republic in place of emperor or king. So we may read the history of France through the several revolutions of the XIX century in the forms of cross of the Legion of Honor.

Mexican campaign of 1863 recalls that interesting incident of the effectiveness of the Monroe Doctrine, when the U. S. expelled the French empire from North America.

There is one beautiful French medal by the medallist Roty, who designed a number of the modern French coins. It is that of the Madagascar campaign of 1884.

The most famous of the French orders is that of the Holy Spirit founded in the XVI century by Henry II. and given only to nobles of highest birth. Though Louis XIV. did once bestow it upon his famous cook, whose art was so highly appreciated; and his wearing of its blue ribbon still causes a good cook in France to be called a Cordon Bleu.

The German orders are of sinister suggestion. That of the Red Eagle we have often seen mentioned during the war. The iron cross was instituted during the Napoleonic wars by Frederick William III. There are several forms of it on exhibition.

Italy's claims in the Adriatic are given the color of ancient sentiment by a medal used in 1848 for the defense of Venice against the Austrians. The Austrians were not driven from Italy at that time and the struggles against the medieval oppression of Francis Joseph were continued through the wars of 1859 and 1866, also commemorated by medals for military service. Garibaldi died broken hearted because Italia irredenta was not entirely redeemed, and in 1914 the Italians of the Adriatic, who had suffered so terribly themselves under Austria, awoke to the new opportunity to free their brothers. The present rage over Fiume is a repetition of Italian disappointment when Europe failed to support her half a century ago.

The Greek struggle for liberty is shown in a medal awarded during the war of 1834.

Most interesting of the American medals is that given for participation in the battle of Manila bay in 1898.

There are further historical reminiscences in decorations, both democratic and regal, from Liberia (humorously among the most pompous), Great Britain, Russia, Belgium, Spain, Portugal, China and Japan. The goldsmith work is frequently very fine, and the bright colors of the ribbons lend a gayety to the gallery where the decorations are shown. The collection is courteously loaned by Frank E. Fletcher.

MILITARY MEDALS, INSIGNIA SHOWN

Fletcher Collection at Art Institute Represents Awards of Many Wars.

Because of the widespread interest in military insignia occasioned by the return of the 151st Field Artillery, the Minneapolis Institute of Arts has placed on exhibition, the military collection of Frank F. Fletcher, consisting of military medals and decorations and insignia of orders of knighthood.

Among the French decorations in the collection are the croix de guerre, medaille militaire and the cross of the Legion of Honor. The variations in the decorations, from the time of their establishment in 1802, by Napoleon Bonaparte, until the present time are shown. A French medal by Roty, the French designer of modern coins, for award in the Madagascar campaign of 1894 is also on display.

German Medals Shown.

A complete collection of German medals and decorations is included. Among these, are the red eagle and the iron cross.

A medal awarded during the defense of Venice against the Austrians in 1848, is shown. The Italian collection contains medals for military service during the wars of 1859 and 1866.

The Greek struggle for independence against the Turks in 1834 for national independence is represented. A full line of military insignia of that war is shown.

United States Awards on Display.

Among the historical parts of the collection are American military medals awarded during the Spanish-American war, and decorations from Great Britain, Russia, Belgium, Spain, Portugal, China and Japan. Many contain designs almost impossible to reproduce now, according to critics.

Dear Mr Nos.

Another enquiry —
Can you give me the
address of Mr. J. Schaeuber
who I note furnishes many
notes on medals for the
Numismatist?

Yours

Frank L. Hunter

2816 West 44th St.
Minneapolis, Minn

Minneapolis Minn
2816 West 44th St.

Dear Mr Nye

I happened to meet
Mr Reed of Reed & Sons the other
day and explained briefly the
plan for the sale of the Peace
Medals. He expressed himself
as quite willing to make a
window display and unless
you hear from Hudson & Son
it will be quite proper to

write Wood on the subject. This
fair is located on our
Municipal Island Street — Medical
Ave.
In the Numismatist coming this
morning I noted first mention
of the Jour of Ame medal
so please reserve an example
in bronze for me as well
as the Christmas Bronze medal
by Brenk.
The Brenk Peace medal I
think I have already ordered.
Do you have the street
address of Carlo Stephens Johnson
(Des Moines)

of Milan in your files?
I'd so would like it.

Sincerely yours
Frank J. Melchers

May 17.

Have instant at the Constitute
this week my Orders of Knighthood
and military medals - Clipping
Enclosed.

May 16, 1919.

F. T. Fletcher, Esq.,
Minneapolis, Minn.

Dear Mr. Fletcher:

Your letter of the 13th, and your rota[illegible] Mr. DeLamarter's address [illegible]. [illegible] you are rebuilding the Metallic Art of [illegible] Minneapolis. I wish there were [illegible] with your enthusiasm elsewhere. I am very glad indeed to learn of the interest which your collection has aroused, and have no doubt that opportunities for extending your good work will continue to open up. [illegible] I have at the present time still one of the Citizen's Year medals in a day or so.

Thank you very much for your efforts in our behalf with Mr. Weiss. I shall write him as soon as possible, calling to his attention the offer which was submitted to Mr. Carson and Mr. Frost, from whom I have had no word.

I think "Stabilisato Stefano Johnson - Milano" would reach those people all right. The street address of the proprietor, Mr. Valerian Johnson is Corso P. Nuova 15, but I presume this is his residence. The address of Mr. DeLamarter (for the present) is 55 W. 68th St., New York. I shall try to write him again in a few weeks. If you go to New York, do not fail to reserve some time for our collections.

Very respectfully yours,

Secretary.

Frank P. Fletcher, Esq., May 26, 1919.

2816 West 44th Street,

Minneapolis, Minn.

One (1) Bronze Children's Year Medal $ 2.60

Minneapolis Minn
2816 West 44th St.

Dear Mr Nor.

Enclosing check 7.60
in payment for medals as
having arrived.
I am entertaining Mr. Spencer-Smith on
this work - He is here with his
specimens which we are
showing at the Institute.

Yours

Frank F. Hunter

Yours 2

January 21, 1920

Mr. Frank E. Fletcher
2816 West 44th Street
Minneapolis, Minnesota

Dear Mr. Fletcher:

In response to your note of the 12th, I beg to advise you that in Spink's Numismatic Circular for January, 1919, there is an account by Forer of the work of Goetz, the German medallist. This article states that his first name is Karl, and that he is a medal engraver and caster of Munich; so you will see that your information was correct.

Mr. Schulman brought us a number of the more recent German medals when he came a month or so ago-- have you received his recent catalogues? If not, I would suggest your writing for them. They contain much information.

Very truly yours,

Secretary.

2816 West 44th St.
Minneapolis Minn

Dear Mr. Nor.

Enclosing check
in payment of current dues
and add check 5.00 for one
Example in bronze of Flanagans
Prince of Wales medal.
This I have overlooked ordering
before.

Frank J. Hunting

March 1.

October 11th, 1921.

Mr. Frank F. Fletcher,
2816 West 44th Street,
Minneapolis, Minnesota.

Dear Mr. Fletcher:-

I am sure that your dues for 1921 have been overlooked by you.

On receipt of your cheque the remaining issues of the Numismatic Notes and Monographs, five in number, will be sent you.

Very truly yours,

Treasurer.

Correct address to read

1900 3d st. N.E.

T. T. Fletcher
Received Aug. 25, 1933. together with dues.

Aug. 13, 1933.

November 25th, 1924

Mr. Frank F. Fletcher
1900 Third Street, N.E.
Minneapolis, Minn.

Dear Mr. Fletcher:

We are about to close our books for the Fiscal year. It appears that through inadvertence you ave overlooked the payment of your dues for the current year. Will you kindly send your cheque to cover the enclosed bill for Fifteen Dollars ($15.00).

Appreciating your attention to the matter, I am,

Very truly yours,

Secretary